Permit #F00156113
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156113 **Type of Permit:** FILMING **Release Date:** 09/13/2019

Production Company	LOS ANGELES FILM SCHOOL
Insured Company Name	LOS ANGELES FILM SCHOOL
Contact Phone No. 1	323-860-0789
Contact Phone No. 2	
Fax	
Address	6363 W SUNSET BLVD, #500 LOS ANGELES, California 90028
Production Title	K.R. KITT COMES OUT OF THE GARAGE
Type of Production	Student

Producer	nancy gonzalez
Director	adam cohen
1st AD	nancy gonzalez
Production Manager	adam cohen
FilmL.A. Coordinator	Ramona Jones
Location Manager	nancy gonzalez
Primary Phone	Mobile - 310-430-4350
Secondary Phone	
Location Assistant	nancy gonzalez
Primary Phone	Mobile - 310-430-4350
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

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Summary Information

Location

Location 1 of 1

Permit Number F00156113
Production Company LOS ANGELES FILM SCHOOL
Insured Company LOS ANGELES FILM SCHOOL
Production Title K.R. KITT COMES OUT OF THE GAR...

Location Manager nancy gonzalez
Primary Phone Mobile - 310-430-4350
Secondary Phone

Location Address E. 58th St, Towne Av - Avalon Blvd, Los Angeles, CA 9011

Location Type Sidewalk

Prep Dates 9/14/2019 - 9/14/2019 14:30 - 16:30 1 day

Film Dates 9/14/2019 - 9/14/2019 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Adam Cohen_FilmLALetter_9.5.19.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	3
Crew	9

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Walk and talk along sidewalk. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 674 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and Crew parking at Electric Pony Studio 439 E. 58th St, Los Angeles, Ca 90011

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Permit #F00156113

THE LOS ANGELES® FILM SCHOOL

September 5, 2019

FilmLA
6255 Sunset Blvd.,
Los Angeles, CA 90028

RE: Adam Cohen's student film: "K.R. Kitt Comes Out Of The Garage"

This is a letter to verify that **Adam Cohen**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

Adam Ganser

NOT A PERMIT